



# CORLENE FURSTENBERG

## *BIOGRAPHY*

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**Like beauty, art is in the eye of the beholder.  
Artistic excellence, however, is within anyone's reach.  
South African artist Corlene has made it so.**

While her work is sold internationally, and private commissions can be found on estates as far afield as France and Mauritius, it's now being appreciated widely and increasingly in her home country. Anybody with even a slight appetite for things artistic and creative will benefit from a glimpse of the endeavours and masterful creations –interesting, unusual and exciting – of this remarkable artist; simply peruse images on her 'Creative Concepts by Corlene F' page on Facebook.

Her unique talent enables her to transform corporate space into exciting work environments, ranging from the creation of interactive walls of art, to establishing inspirational sculpture gardens for law firms.

Born with the proverbial paintbrush in her hand, Corlene has woven her colourful life around a remarkable artistic talent for conjoining painted canvas and metal into unique works.

Bending and cutting copper, steel and brass are fascinating for her. The many extraordinary metal pieces she has sculpted over the last ten years, to create interactive art the observer can touch, move and transform, and so participate in the creative process, have been welcomed and valued. With a formal training in Fine Arts at Pretoria Technikon, and a degree in entertainment technology, Corlene shone in the creation of theatre props and décor painting; no canvas was ever too large.

As a well-schooled copy artist able to adjust her artistic style from the most classical to the ultra-modern, she initially created reproductions of a variety of great masters for the stage and screen and decorated sets.

A refocus of her skills has put her at the forefront of specialized artistic office installations.

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## CONCOURS D'ARTS

