



Daniel Geddes

BIOGRAPHY

Daniel Geddes is a performer, director, musician, and composer. Some of his on-stage credits include *A Seussified Christmas Carol* (2017), *Avenue Q* (2018), *Snow White* (2018), *My Favourite Things* (2019), *Here's to You: The Simon and Garfunkel Songbook* (2019/20), *Elton: The Experience* (2022), and most recently *Jack Holden's Cruise* (2022) for which he won a Naledi Theatre Award.

He has composed the music for several theatre and dance productions including the award-winning *Burn* (2016-18) and *Gaslands* (2019). He was musical director for National Children's Theatre's *Duck for President* (2019), associate musical director for VRT's Naledi-nominated *Forever Plaid* (2019). He has been assistant musical director for VRT's *Here's to You: the Simon & Garfunkel Songbook* (2019/20) and the Pantomime, *Cinderella* (2021), and musical director for Oakfields College's Naledi Award nominated *Sister Act* (2022). In 2022 he composed the music for and directed the brand-new musical *How to Date Like a F#&@ing Grown-up*. In 2023 he created the brand-new *Wanda: The Musical*. He scored the upcoming documentary *Call of the Wild* premiering at the Silwerskermfees this year.

Daniel served as Artistic Director for National Children's Theatre in 2020/21. His directing credits include *Man Up* (2017), *Charlotte's Web* (2018), *Mr Hare Meets Mr Mandela* (2019/22), the Naledi Award winning *Fantastic Mr Fox* (2020), and *Peter and the Wolf* (2021). In 2020 Daniel released an original solo piano album, *In Pencil*, which is available on all major streaming platforms.

CONCOURS D'ARTS

